

# The **National** High School **Musical Theater Awards**

## **2012 RULES & REGULATIONS**

The following are Eligibility and Rules for participation in the 2012 National High School Musical Theater Awards (NHSMTA). Please review the below carefully, as qualifications for participation have changed from last year. All applications for participation are subject to final approval by NHSMTA staff.

### **Awards Program Eligibility**

1. A participating high school musical theater awards program must be presented or sponsored by a legitimate professional theater that is a member of NAMT, The Broadway League or TCG.
2. A professional theater is permitted to sponsor only one participating awards program.
3. Participating awards programs are expected to adjudicate student performances through a full-scale awards process and event that is based on a Tony Awards® model (for reference please consult likeminded programs such as The Gene Kelly Awards, The Tommy Tune Awards or Shuler Hensley Awards), or through the Scholarship/Audition model.
  - a. Awards Program Model: The program sends judges to view high school musical theater productions presented by individual schools throughout the year. All aspects of productions such as actors, designers and directors are adjudicated based on performance and production quality. Awards are presented in a full-scale event in which nominated students participate. At this event, a Best Actor and Best Actress are chosen; each is invited to attend NHSMTA in New York.
  - b. Scholarship or Audition Model: A professional theater that wishes to establish a new high school musical theater awards program for participation in the 2012 NHSMTA may use the scholarship or audition model to adjudicate student performances under the condition that said theater demonstrates its intention to develop an Awards Program Model in the future. Best Actor and Best Actress nominees will be selected through an audition process from roles they performed in their high school musical in the 2011-2012 academic year. Audition pieces from these roles will be viewed and judged. A Best Actor and Actress will be selected and will be invited to attend NHSMTA in New York.
4. The above two awards program models must adjudicate students who perform in a leading role in their high school musical during the 2011-2012 academic year. For the purpose of the National High School Musical Theater Awards, leading roles will be defined as per a list of qualifying roles that can be found at:  
[http://nhsmta.com/files/file/2011%20NHSMTA%20QUALIFYING%20LEADING%20ROLES\(2\).pdf](http://nhsmta.com/files/file/2011%20NHSMTA%20QUALIFYING%20LEADING%20ROLES(2).pdf).  
Please consult NHSMTA staff if a particular role is not listed.

5. A high school may nominate students to be presented or sponsored by only one awards program participating in NHSMTA.
6. A student whose high school takes part in a participating awards program will not be eligible to represent any other local awards program at NHSMTA.

### **Guidelines for Participating Programs**

1. One Best Actor and Best Actress in a leading role will be accepted per nominating program.
2. In addition to a non-refundable registration fee, each participating program is responsible for funding travel to New York City for 3 people: 1 Best Actor Entry, 1 Best Actress Entry, and 1 Chaperone. NYC housing and meals will be covered by NHSMTA for the duration of the program.
3. Students and chaperones must be conflict free and available for all days of the 2012 NHSMTA program.
4. Participating awards programs must provide in digital form:
  - a. A list of all its participating high schools
  - b. A contact name and contact information including mailing address
  - c. Email address and phone number of the school
  - d. High school musical director's name, mailing address, email address and contact number
5. Upon acceptance, participating programs will receive a Participant Information Packet containing the information necessary upon completion of the local awards ceremony. Please be prepared to submit the following in digital form:
  - a. Participating students' names and contact information
  - b. Participating students' recent headshots
  - c. Participating students' one-page essays
  - d. Participating students' resumes formatted to the NHSMTA provided template
  - e. Participating students' music submissions
  - f. Chaperone information
  - g. Participating students' and Chaperone release/waiver forms
  - h. All score sheets associated with the selection process
  - i. Three still images from the program's 2011-2012 awards ceremony
6. Participating programs must submit the following in DVD format:
  - a. A highlight reel DVD proving the nominated performance was a result of a 2011-2012 lead role performance in a high school musical production
  - b. A highlight DVD of the awards ceremony
  - c. DVD submission featuring each Participating student's topic responses (Guidelines will be provided in Participant Information Packet)

7. Participating programs are responsible for submitting all of the necessary documentation (other than the highlight reel and topic responses DVDs) digitally, submitted by the awards program, and not by the nominated students.

### **Guidelines for Participating Students and Chaperones**

1. A Best Actor and Best Actress must be selected from the lead role he/she played in a 2011-2012 full-length high school musical production.
2. The adjudication process must be determined and selected through a formal awards program or scholarship audition program.
3. If a student is selected through a scholarship audition program, he/she must have performed a solo live (one up-tempo and one ballad, if applicable) from the lead role played in a full-length high school musical performance from 2011-2012 in front of an adjudication panel. Students must only be judged on the role performed in their high school musical.
4. Students and Chaperones are required to travel to New York City to participate in a 5-6 day event that includes private coaching, auditions, interviews, rehearsals for the opening and closing number of The Jimmy™ Awards show, and a process of elimination resulting in a handful of finalists.
5. Students and Chaperones are to understand and agree to all possible videotaping, televised opportunities, photos, press interviews, and print advertising. Waivers will be provided in the Participant Information Packet.
6. Chaperones must be available to assist NHSMTA staff with students throughout the program in New York City, including backstage on the eve of The Jimmy™ Awards.

### **Rules**

1. All entry forms must be completely filled out and submitted by the due date.
2. All deadlines are final; no late entries will be accepted.
3. A Best Actor or Best Actress must be a high school student, grades 9-12.
4. Students will be evaluated by a panel of qualified judges.
5. No supporting roles will be accepted in place of a Best Actor or Best Actress. In the event a Best Actor or Best Actress is not able to participate, a runner-up in the same category will be eligible to participate.
6. All decisions and awards are final.
7. All prizes and awards are subject to change.